

INDÚSTRIA CINEMATOGRAFICA

Título da Obra	Nome do Autor
Le Cinéma Exploité	René Bonnell
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Les Industries de l'imaginaire	Patrice Flichy
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Manual sobre a montagem teatral para amadores e profissionais	Richard Southern
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História do Teatro, das Origens aos nossos dias	Léon Moussinac
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Panaf Alger 2009	Bouziane Ben Achour
O Imperador do Mar	Machado da Graça
Cine Jornal	Carlos Augusto Calil
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Material AV para empréstimo	Instituto de Tecnologia Educativa

A propos de la crise de l'industrie du cinéma	Jean-Claude Batz
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Argumentos e Planificações	Eisenstein
Motion Picture Camera and Lighting Equipment	David W. Samuelson
Image Music Text	Roland Barthes
Du Cinéma Selon Vincennes	Jean-Paul Aubert
Kemps Film e Television Year Book (International)	The Kemps Group
From Sambo to Superspade	Daniel J. Leab
Motion Picture Camera and Lighting Equipment	David W. Samuelson
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Manual do Super 8	Myron A. Matzkin
Cinema para todos	Luís Pina
Guia prático do Cinema de Amador	Paul Petzold
Da Lanterna Mágica ao Cinematógrafo	Alves Costa
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Praxis do Cinema	Noël Burch
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Cinema no Mundo, Indústria, política e mercado (Europa)	Alessandra Meleiro
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Microphones: Design and Application	Lou Burroughs
The Technique of the film cutting room	Ernest Walter
The Animation Stand	Zoran Perisic
The Uses of Microphones	Alec Nisbett

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Your Film and The Lab	L. Bernard Happé
Principles of Color Sensitometry	Roderick T. Ryan
Tv Sound Operations	Glyn Alkin
16mm Film Cutting	John Burder
The Technique of Film Music	Roger Manvell and John Huntley
Colour Photography in Practice	D. A. Spencer's
The World in a Frame	Leo Braudy
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Sous l'arbre à palabres	Jean-Pierre Garcia
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Control Techniques in film processing	Walter I. Kisner
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Origenes del Cinematografo	Filmoteca UNAM
Peliculas de Cine	Agfa-Gevaert
La Cinemateca los primeros seis años 1976-1982	Carlos D. Mesa Gisbert
Cine Jornal	Lucia Bondar
Film Form	Sergei Eisenstein
Photographic	Henry Greenwood
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The Cinema as Art	Ralph Stephenson and J. R. Debrix
Elements of color in professional Motion Picture	Wilton R. Holf
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Lighting for Photography	W. Nurnberg

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The Manual of Photo-Technique	C. Leslie Thomson
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How to make 8mm Films	N. Bau
The Quarterly of film radio and television	University of California
Articles, Journaux, Projets	Dziga Vertov
Photography and Narrow-Gauge Cinematography	Siegfried Kaufmann
Manual do Fotógrafo e Cineasta Amador	J. Glandard
Filmosound 16mm Projector Model with marc 300 lamp	Bell e Howell
Journal Film of Preservation	FIAF
Boletim Informativo SIP	Instituto Nacional do Cinema
The Cine-Camera and how to use it	R. H. Bomback
Creative film-making	Kirk Smallman
Editing and Publication, A training manual	Ian Montagnes
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Film and Television Yearbook	British Film Institute
Sound Projector, Technical Manual	Technical Manual
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Statistics film and cinema	Unesco
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Les Jeux de l'argent et du pouvoir dans le cinéma français	René Predal
Structural film Anthology	Peter Gidal
La Exposición, Los fundamentos de la técnica de la cámara fotográfica	W. F. Berg
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Cellulose Nitrate Motion Picture Film	NFPA
Technical Information	Veb Fimlfabrik Wolfen

Equipement de Reproduction Sonore	OMO
Manual de Produção; Como se faz um filme?	Instituto Nacional de Cinema
Anuario 88	Escuela Internacional de Cine y Tv
Informa Set, Guida Professionale per lo spettacolo	Luciano Vittori
Ateliers de Réalisation Cinématographique	VARAN
Tra rivolta e rivoluzione immagine e progetto	Bologna
Kaléidoscope du film d'animation allemand	Peter A. Hagemann
Tecnología del Cine	Julio Haquette
El Cine y Su Publico	Jacques Durand
Tratado de la realizacion cinematografica	Sergio M. Eisenstein
Motion Picture and Tv Films	Agfa-Gevaert
Matipo - Color Modèle "CS"	André Debrie
Catalogue des pièces détachées	André Debrie
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Projector Mechanisms	Century Projector Corporation
Sound Data e Video Recording	Nagra
Bande Dessinée	Rendez-Vous
Basic Magnetic Sound Recording for Motion Pictures	Kodak
Professional Produits	JVC
Bulletin de la Fédération Internationale des Archives de Télévision	FIAT
London Film	Makers Co-operative
The Book of Film Care	Kodak
Audio Catalogue	Pro-Audio
Le Traitement Aumatise de L'image	Inter Photothèque
Manual de Cine Super 8	Germán J. Carreño
Introduccion a la Tecnica la Proyeccion Cinematografica	
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Le Fond de L'air Estrouge	
Autour de Cinémathèques du monde	CNC
Relations Entre Cinematheques	FIAF
Manual de Produção; Como se faz um filme?	Instituto Naciona de Cinema

Introduction Aux Techniques Cinematographiques	Jean Brismee
Da Revolução à Arte; Da Arte à Revolução	Sergei Eisenstein
Esthétique et Sémiotique du cinéma	iouri Lotman
Le Cinéma Musical, Du Rock au Disco 1968-1979	J. J. Jélot-Blanc
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The Technique of special effects cinamatography	Raymonnd Fielding
Preservation and restoration of moving imagens and sound	FIAF
Preserving the Moving Image	Ralph N. Sargent
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Motion Picture Camera Data	David W. Samuelson
Films in Péril	Cinematheque Royale
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Ilford Produits Arts Graphiques Assortiment	Ilford Graphic Arts
Federation Internationale des Cine-Clubs	Palais des Beaux-Arts
How to make Cine Gadgets	Amateur Camerawork
33 Ensayos de Cine	Edgar Soberón Torchia
Cinema, T.V 1978	Air France
Buyers Guide to cinematograph e television equipment e services	ACTT
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O Movimento cinematográfico movimenta o povo	Lemos Ferreira
Chemical Control Procedures for Black-and-White Film Processing	Eastman Kodak Company
Cinequanon	Cinequanon
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Basic Chemistry of Photographic Processing	Kodak Publication
Channel Video Mixer, Owner's manual	Roland Corporation
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Les Secrets de L'image vidéo	Philippe Bellaïche
Contacts 23 2003	The Limelight
Staatliches Filmarchiv der Deutschen Demokratischen Republik	Filmarchiv Demokratischen Republik
Diplôme D'université de Communication Audio-Visuelle	Université de Strasbourg
Recopilacion de Textos sobre iluminacion e Fotografias Cinematograficas	Empresa ICAIG
Tecnica Del Montaje	Karel Reisz
Berlinale Talent Campus	Internationale Filmfestspiele
Kodak Motion Picture Film	Kodak
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The FIAF Moving Image, Cataloguing Manual	FIAF
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Restoring and Revitalization of the Havzi-Pasha Konaci (Havzi-Pasha Summer Residence), in the village of Bardovci	Cinematheque of Macedonia
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